

Generic Report Card Comments

THE ARTS

General Strengths

- demonstrates an understanding of most of the concepts presented (specifics)
- consistently gives complete explanations/descriptions
- usually gives complete explanations/descriptions
- analyses and interprets art work with little or no assistance
- provides evidence to support opinions
- evidence provided to support opinions reflects thoughtfulness
- applies skills, concepts and techniques (be specific i.e. two-point perspective, 2-D or 3-D work) taught
- (regularly, consistently) shows an awareness of safety procedures
- uses equipment and materials with little or no assistance
- communicates with clarity and precision
- consistently uses appropriate terminology
- usually uses appropriate terminology

General Weaknesses

- shows some understanding of the concepts taught
- shows an understanding of a few of the concepts taught (specifics i.e. identify tempo, metres)
- requires assistance in the interpretation of art work
- gives some evidence to support opinions
- applies some of the skills, concepts and techniques taught (specifics)
- rarely shows awareness of safety procedures
- sometimes shows an awareness of safety procedures
- rarely uses appropriate terminology (specifics)
- sometimes uses appropriate terminology

General Next Steps

The Next Step comments refer to the areas of understanding concepts, critical analysis and appreciation, performance and creative work and communication.

Example:

- needs to provide greater detail in His/her explanations
- needs to be encouraged to give more evidence to support his/her opinions
- urged to show a greater awareness of safety rules
- needs to edit assignments prior to submitting them

Specifics

Strengths

- demonstrates an understanding of the elements of design (specifics) beyond the level of class investigations and applies it consistently
- independently evaluates his/her own work constructively
- consistently chooses the most appropriate materials and techniques in daily work
- attentively listens and follows directions
- responds to creative challenges physically, verbally and emotionally
- shows a positive attitude toward the Arts activities and strives to improve
- has demonstrated a complete understanding of the concept of (specific - balance, unity, centre of interest) and regularly applies it
- readily identifies strengths and areas for improvement in own work
- uses appropriate vocabulary to describe (specifics – how elements of design have when used to create an effect/feelings)
- easily identifies/explains the choices he/she makes in planning and/or completing work
- readily uses appropriate vocabulary to explain how the artist (uses the elements of design to communicate (feelings, meanings)
- willingly (demonstrates, describes) an understanding of some of basic elements of drama and dance including (character, rhythm, space, pattern, etc.)
- creatively uses different forms of technology/multimedia to enhance their work in drama and dance
- assessments, both oral and written, of work in drama and dance are carefully and thoroughly completed
- uses a wide variety of techniques in the creation of drama pieces
- regularly use the vocabulary of drama and dance (specific symmetry in dance, focus, balance, pace, use of space)

Weaknesses

- responds to creative challenges but should practice explaining his/her work
- shows a positive attitude toward Arts activities most of the time but needs to put forth more effort into improving his/her product
- has demonstrated some understanding of (specifics - balance, symmetry, center of interest) and sometimes applies it
- is working on being able to assess his/her work constructively
- is able to use some different materials and techniques but need to use a variety in daily work
- is encouraged to use constructive suggestions to improve his/her work
- is not always willing to participate fully in (music, visual arts, drama) activities

Next Steps

- needs to apply more diligence to consistently listening to and following directions
- needs to be encouraged to show a more positive attitude towards Arts activities
- is urged to participate more actively in group activities