



## Long Range Grade 4 Visual Arts Plan

### Term 1

#### *Knowledge of Elements*

- Identify monochromatic colour schemes (i.e., tints and shades of one colour);
- Identify the emotional quality of lines (e.g., smooth, flowing, horizontal lines create a feeling of peace and harmony; sharp, jagged, vertical lines create a feeling of energy and unease);
- Demonstrate awareness that the overlapping of shapes is one way of creating the illusion of depth;
- Distinguish between relief and freestanding sculpture;
- Describe ways in which artists use a variety of tools, materials, and techniques to create texture (e.g., painting with palette knife, embedding fabric in gesso, gouging plasticine);
- Describe their knowledge of the strengths and limitations of a variety of familiar art tools, materials, and techniques, which they gained through experiences in drawing, painting, sculpting, and printmaking;
- Demonstrate understanding of the proper and controlled use of art tools, materials, and techniques singly and in combination (e.g. outline shapes, create shading, or colour a surface using both the point and the side of pencil crayons; create texture using cross-hatching).

#### *Creative Work*

- Solve artistic problems in their art work, using the elements of design specified for this (e.g., create a self portrait and defend their colour choices);
- Produce two- and three-dimensional works of art (e.g., works involving media and techniques used in drawing, painting, sculpting, printmaking) that communicate thoughts, feelings, and ideas for specific purposes and to specific audiences (e.g., create a poster);
- Plan a work of art, identifying the artistic problem and a proposed solution (e.g., plan to use a sponge to paint the background of an underwater scene to produce a bubbly environment for the fish to swim through);
- Identify strengths and areas for improvement in their own work and that of others.

#### *Critical Thinking*

- Describe how a variety of artists working in different styles and media and in different historical periods have used the elements of design and/or tools, materials and techniques of their art;
- Explain how the elements of design are organized in a work of art to communicate feelings and convey ideas;

- State their preference for a specific work chosen from among several on a similar theme, and defend their choice with reference to their own interests and experience and to the artist's use of the various elements of design.