

Arts Assessment

Student Name: _____

Term #2

Strand: The Arts/Drama

<p><i>Knowledge of Elements</i></p> <ul style="list-style-type: none">▪ identify and use some key elements of drama and dance in exploring source materials (e.g., move at different speeds and different levels to music or to the words of a poem);▪ use the vocabulary, tone of voice, and body movements appropriate for a specific character when role playing;▪ describe their own and others' work, using drama and dance vocabulary;▪ identify and describe symbols that are relevant to the meaning of stories and poems (e.g., the heart as a symbol of love);▪ identify parts of the body and describe the variety of movements that can be done by each of them.	
<p><i>Creative Work</i></p> <ul style="list-style-type: none">▪ speak in role as characters in a story, assuming the attitude and gestures of the people they are playing (e.g., as a courtier, bow to the king and use appropriate language when speaking to him);▪ demonstrate the ability to move and control their bodies in space and time (e.g., by creating tableaux in small groups);▪ use language and non-verbal means of communication effectively for a variety of purposes both in and out of;▪ perform a "soundscape" (e.g., portray wind and moving water studied in science);▪ interpret songs, music, poetry, or images, using elements of movement (e.g., rhythm, space).	

Critical Thinking

- *compare* what they experience through drama and dance presentations with their experience of daily life;
- *ask and respond* appropriately to relevant questions, in and out of role, about characters and dramatic situations;
- *compare*, while working with others, some possible solutions to problems identified through drama and dance (e.g., finding the way home when lost in the forest);
- *identify* specific aspects (e.g., movements, words) of their work and that of others that were effective.